

# CALLBOARD

## School of Theatre Announces First Annual Robert Redford Award For Engaged Artists

Gala benefit to be held November 5, 2009

Actor, director, environmentalist and philanthropist to  
be the first recipient of award that will bear his name

**T**he School of Theatre is proud to announce the first annual Robert Redford Award for Engaged Artists. The award will be presented to Mr. Redford at a gala benefit dinner to be held on Thursday, November 5, 2009, at the Beverly Wilshire Hotel. Proceeds will benefit the School of Theatre's Scholarship Fund.

Inspired by the central mission of the University of Southern California, which is the development of human beings and society as a whole through the cultivation and enrichment of the human mind and spirit accomplished through teaching, research, artistic creation, professional practice and selected forms of public service, the USC School of Theatre Robert Redford Award for Engaged Artists has been created to honor those who have distinguished themselves not only in the exemplary quality, skill and innovation of their work, but also in their public commitment to increase awareness of global issues, to inspire and empower young people, and to help create a better world.

Dean Madeline Puzo said, "This award seeks to honor an individual who has used his or her fame to increase public awareness of issues that are of vital importance to us all. Robert Redford truly embodies all that an Engaged Artist

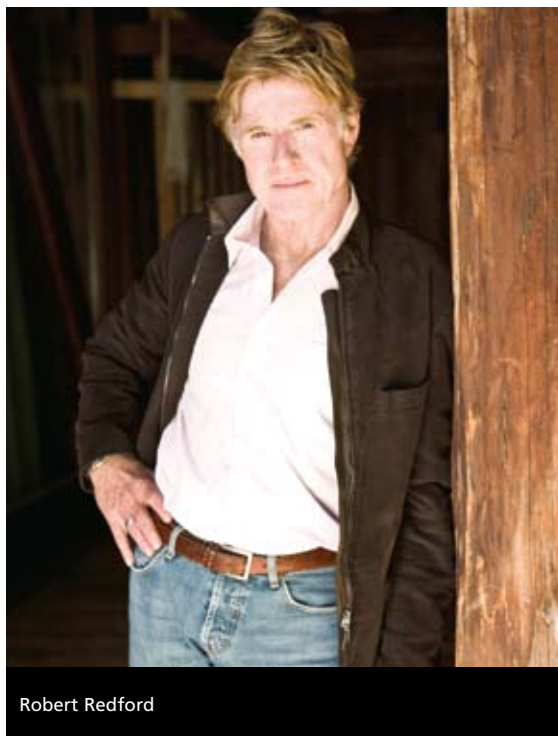
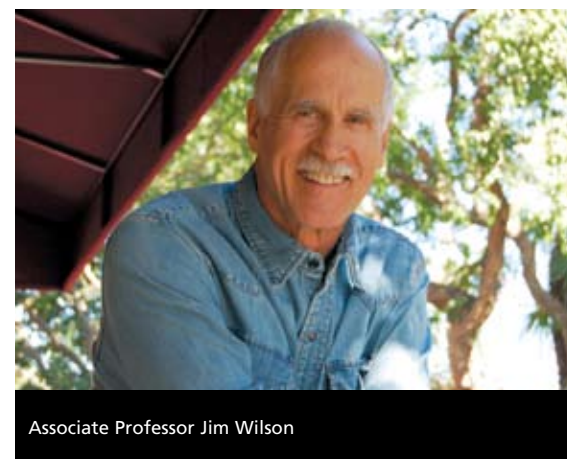


Photo by Kristina Loggia

Robert Redford

represents: a distinguished actor, an Academy Award-winning director, an ardent conservationist and environmentalist, a man who stands for social responsibility and political involvement and an artist and businessman who is a staunch supporter of uncompromised creative expression. The School of Theatre is thrilled to be able to pay homage to this extraordinary artist by naming this award after him."

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Associate Professor Jim Wilson

## Save the Date To Celebrate Jim Wilson On His Retirement

**A**fter over 30 years of teaching at the School of Theatre, Associate Professor Jim Wilson will be leaving Southern California for the wide open ranges of Wyoming at the end of this semester. His plans include completing the final installment of a quartet of western novels that take place in Wyoming from 1922 to the mid-1950s, finishing three other novels, as well as three non-fiction books, and writing his autobiography.

In recognition of Jim's decades of service to the university, the School is planning a celebration in his honor on Sunday, May 17, 2009, beginning at 4 p.m., at USC's Town and Gown. Please mark your calendars and come celebrate this next chapter of Jim's life.

Born and raised in Wyoming, Jim received his B.A. degree in Humanities from the University of Minnesota in 1965 and his M.F.A. in directing

(continued on page 2)

“Do something,  
my friend. Work.  
Do something!”



Dean Madeline Puzo

Professor Serebryakov’s famous declaration in the final act of *Uncle Vanya* comes to my mind as I look over the current issue of *Callboard*. Serebryakov, of course, is no more reliable than any of the other frustrated and discouraged characters in Chekhov’s masterpiece. Still, I think his advice is wise and reflects the conclusions of scholars of happiness, both ancient and modern, who pretty much agree that we are most likely to be fulfilled if we are engaged in meaningful work and actively shaping our lives. It is certainly a philosophy central to the School of Theatre where we guide our students to not passively wait for opportunities but to be leaders and creators.

This issue of *Callboard* is full of stories about people who are doing things which give meaning to their own lives and the lives of others: the new members of our Board of Councilors who are helping to make our superb School even better; David Anderle and Abe Somer who have established an acting scholarship in memory of David’s late wife, Sherril Anderle; Associate Professor Jim Wilson, who after 30 years at the School, is retiring in order to devote himself to his writing; and the over 300 people who seized the opportunity to actually do and make art at our inaugural “Get Your Hands Dirty with the Arts” festival.

You will also find here the announcement of a new project which celebrates the importance of meaningful work: the establishment of the USC School of Theatre Robert Redford Award for Engaged Artists to honor people who have both excelled as artists and publicly dedicated themselves to bettering the world.

The inspiration for the award came from the university’s mission statement which explicitly names artistic creation and public service as among the principle means by which the university will achieve its central mission of developing humanity and society. We teach our students that choosing to be an artist in no way means sacrificing one’s identity as a citizen.

Having imagined the award, we could think of no one who better exemplifies the idea and ideal of the engaged artist than Robert Redford. It is no small thing to give one’s name to something, especially if your name is Robert Redford. He honors us by allowing us to honor him. His willingness to do so is, I think, evidence of the growing reputation of USC and of the School of Theatre. It is a reputation which has been earned and will be maintained through dedication, hard work and “doing something.” And we wouldn’t have it any other way.

I hope spring finds you well and I look forward to seeing you soon.

A handwritten signature in black ink, appearing to read 'Madeline Puzo'.

Madeline Puzo  
Dean

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BOARD OF COUNCILORS

David Anderle, Lisa Barkett, Terry Berenson (Chair, USC School of Theatre Parents Council), LeVar Burton, Tim Curry, Charles Dillingham, Michele Dedeaux Engemann (Founding Chair), Robert Greenblatt, Patti Gribow, Susan A. Grode, Paula Holt, Gary Lask, Sheila Lipinsky, Martin Massman, Madeline Puzo, Madeline Ramer, Andy Tennant, Rik Toulon, Joe Tremaine, Richard Weinberg (Chair)

## Jim Wilson

(continued from cover)

from the USC School of Theatre in 1975. He began his career as an actor, appearing in film, television and on Broadway. He became a nationally known voice and acting teacher and has coached and/or taught such celebrated actors as Nicole Kidman, Meg Ryan, Forest Whitaker, Tom Hanks, Bruce Willis, Charlie Sheen, Annette Bening and Eric Stoltz, among many others. In addition, he was the Vocal Director and Conservatory Director for South Coast Repertory Theatre for nearly 10 years and has worked regularly at the Mark Taper Forum and the Ahmanson Theatre since 1980. He has also taught at Cal State Northridge, Reed College in Portland, Oregon and at Cornell University.

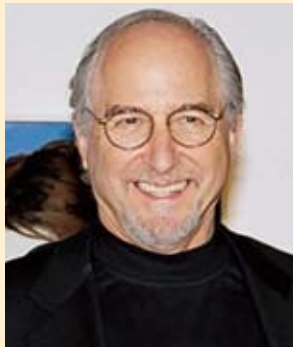
For more information on the celebration or if you are interested in making a donation in honor of Jim, please contact us at 213.821.4048 or visit us at <http://theatre.usc.edu>.

COMMENCEMENT 2009

Schedule for Commencement Day,  
Friday, May 15:

- 7:00 a.m. – Arrive early for parking
- 8:00 a.m. – Line-up begins for university ceremony
- 8:30 a.m. – University processional begins
- 9:00 a.m. – University ceremony begins in Alumni Park
- 9:30 a.m. – Bing Theatre doors open
- 10:10 a.m. – University ceremony ends; line-up begins for School of Theatre ceremony
- 10:30 a.m. – School of Theatre ceremony begins
- 12:00 a.m. – School of Theatre reception begins in Queen’s Court

# The School of Theatre would like to recognize the newest members of our Board of Councilors:



**David Anderle**

David Anderle had a lengthy and successful career in the West Coast contemporary music scene from the 1960s through the end of the 1990s as West Coast Operations Director and Head of A&R for Elektra Records, as well as Director of Talent Development, V.P. of Film Music, and Senior V.P. of A&R for A&M Records. He worked with such well-known artists as Brian Wilson, Frank Zappa and The

Mothers of Invention, The Doors, Leon Russell and Sheryl Crow and produced albums for Judy Collins, Rita Coolidge, Amy Grant, Kris Kristofferson, Aaron Neville, Chris DeBurgh and The Circle Jerks, among many others. In recent years, he has become an accomplished and exhibited portrait artist. David is an alum of the School of Theatre.



**Patti Gribow**

Patti Gribow is host of the Southern California talk show, *Patti Gribow's Roundtable*. She has pursued a host of careers in entertainment beginning in the mid 1970s when she became Captain of The Goldiggers on *The Dean Martin Show* and *The Jonathan Winter's Show*. Through the '70s and '80s, she and The Goldiggers toured with Dean Martin, Frank Sinatra, Milton Berle, Jerry Vale, Bobby

Goldsboro, Joan Rivers and Petula Clark. Ms. Gribow boasts roles on over 30 television shows such as *Happy Days*, *Days of Our Lives*, *Charlie's Angels*, *Fantasy Island* and *Quantum Leap*. Patti has had the honor of singing for both President Ronald Reagan and President Gerald Ford.



**Dr. Gary Lask**

Dr. Gary Lask, a graduate of USC (B.A. in Psych, 1973), is currently a Clinical Professor and Director of Dermatologic Surgery and The Dermatology Laser Center at UCLA's David Geffen School of Medicine. He is the co-author of the textbooks *Aesthetic Dermatology* (McGraw-Hill 1991), *Principles and Practices of Cutaneous Surgery* (McGraw-Hill 1996), and *Lasers in Dermatological and Cosmetic*

*Surgery* (Churchill 2000). He was Editor-in-Chief of the *Journal of Cosmetic and Laser Surgery* 2003-2005, Co-Editor of the *Journal of Cosmetic and Laser Surgery*, and served on the Editorial Boards of *Dermatologic Surgery* and *Cosmetic Dermatology*.



**Rik Toulon**

Rik Toulon serves as Executive Vice President and General Counsel for CBS Films. Prior to joining CBS Films, he was a Partner in the Entertainment and Media Group of the law firm of Katten Muchin Rosenman LLP, where he represented clients such as CBS, NBC Universal, Sony, Paramount, New Line, The Weinstein Company, Marvel Studios, MTV Networks, Microsoft and DirecTV. He

has spent years working with major studios, independent production companies, television networks, new media distribution platforms, video game publishers, toy creators, visual effects companies, investors, producers, writers, rights holders and other institutional and individual clients on various transactions.

## Robert Redford Award

*(continued from cover)*

School of Theatre Board of Councilors President and Gala Benefit Chair Richard Weinberg stated, "Many awards in our society bear the names of the great men and women who inspired them: Alfred Nobel, John Heisman, Eleanor Roosevelt and John Templeton, to name a few. With the new Robert Redford Award for Engaged Artists, honoring this remarkable gentleman and creating an award that will forever bear his name, USC has joined in recognizing the best that the human spirit has to offer. I am honored that this good friend of mine, and good friend of so many, has once again displayed what it means to be a leader...a leader dedicated to the preservation and betterment of our world."

Robert Redford is somewhat of an anomaly in the entertainment industry. Though he has been world-famous for some 30 years, he remains a

very private individual. He is recognized the world over for the roles he has played and the projects he has directed or produced throughout a distinguished stage and film career. His life-long passion for nature and issues of justice has resulted in his being widely acknowledged as a highly effective and dedicated political and environmental activist. His passion remains to make films of substance and social/cultural relevance, as well as to encourage others to express themselves through the arts. Believing that it is the unexpected and uncommon that ultimately enlivens the cultural ecology of a society, Redford has nurtured more than a generation of innovative voices in independent film through his non-profit Sundance Institute and Film Festival. *Harvard Business Review* observed, "Sundance has become to Hollywood what Silicon Valley has been to the high-tech industry."

For more information on the gala and to purchase tickets, please call 213.821.4262 or go to <http://theatre.usc.edu>.



## USC FRIENDS OF THEATRE DONOR MARQUEE

The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School a leader into one of the nation's premiere theatrical training institutions.

### VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust  
George N. Burns Trust  
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The School of Theatre is grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School. Our Donor Marquee recognizes those members who have made pledges of \$500 or more to the School over the past year. We hope that you will consider becoming a member as well by joining these supporters. Please take a moment to return the enclosed reply envelope. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047, or [cc.cook@usc.edu](mailto:cc.cook@usc.edu).

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Thank you for your support.



## The Sherril Anderle Memorial Fund Scholarship Award

This past year, the School of Theatre lost a dear friend and alumna, Sherril Lee Anderle. Sherril was born and raised in Idaho and moved to Los Angeles in the early 1960s to study drama at USC. She starred in many plays at the School and, during the course of her studies, met her future husband, David, who was also a drama major here. Together, they became great supporters of the School for many years. Sherril was loved by everyone for her kind and gentle ways and

loving and forgiving nature. To honor her memory and support of the School and the arts, David and his friend, Abe Somer, established the Sherril Anderle Memorial Fund Scholarship Award. This Fund will provide an annual scholarship award to an actress at the School of Theatre. The kind generosity of David and Sherril's family, friends and colleagues has allowed the School to create this tribute to Sherril and has insured that her legacy will live on in the students that will be honored each year.



Salsa Dancing Workshop

Face It: Drawing the Structure and Surface of Your Head

# Getting Your Hands Dirty

By Diane Krieger

What was Deepa Chandrashekar, a graduate student in building science, doing noodling at the piano and swaying her hips to a salsa rhythm? What were Jennifer Ho, a business administration major, and her friend Edward Gonzales, an electrical engineering major, doing constructing homemade lamps from wood scraps and 99 cent IKEA light bulbs?

Getting their hands dirty, that's what. On a Saturday in late January, they and 300 others, mostly (but not exclusively) USC students, were guinea pigs in an all-day arts festival hosted by the Visions and Voices program. The brainchild of USC theatre dean Madeline Puzo, *Get Your Hands Dirty with the Arts* consisted of two dozen morning and afternoon workshops in art, architecture, music, theatre, photography and dance – all taught by faculty from USC's world-class arts schools, all free and open to the USC community.

Puzo sees *Get Your Hands Dirty* as augmenting the Visions and Voices program, which since 2006 has been bringing students from all disciplines into meaningful contact with the arts and humanities. Stimulating as they are, most of these experiences primarily involve spectating – not the visceral act of art-making.

"A lot of people see the arts in an over-intellectualized way," says Puzo. "With the exception of writing, the other art forms all work the body. You can't be an actor without it being in your body. You can't paint, sculpt, throw a pot, play the guitar, without also being physical." To be

truly engaged with the arts, it isn't enough to use only the eyes, she contends. "You have to train the body along with the creative part of your mind or soul."

Puzo, who is herself an ardent amateur potter, believes such experiential arts training spurs creativity and improves one's overall productivity. She isn't alone. "We get a lot of students from business and engineering in improvisation and theatre games courses," she says. "Studies show if you stay at one task and don't give yourself a change and a rest, you actually decrease your learning capability," she explains. "Something like a workshop or a 2-unit course is exactly the change and refresher that helps you go back to what your main focus is with renewed energy."

Some of the more fanciful *Get Your Hands Dirty* workshops had titles like "Fingers on a Flute" (also recorders and bamboo pipes) and "Five Easy Pieces" (a modeling workshop using low-fire red clay). More down-to-earth sessions ask students to create a cardboard structure that would buffer an egg dropped from 20 feet onto concrete or to build an energy-efficient lighting fixture using only sustainable materials. Others like "Clowning" involve donning a big red nose.

In the "Secrets of Jazz Singing," USC Thornton faculty member Ann Farnsworth lays down some righteous chords as she leads her students in a four-part scat.

Many of the participants come from the sciences and the professions, and many speak with foreign accents.

Hendrick Makaliwe, who earned his PhD a few years ago in computer science, returned to campus to try his hand at sketching a self-portrait. It looks pretty good. "A long time ago, back in high school, I used to draw quite a bit," says the USC Viterbi alumnus, who originally comes from Indonesia. "This is like a refresher."

Over in the ceramics studio at Watt Hall, Anna Nguyen is sculpting tiny objects out of pasticine clay – a fruit bowl, a toothbrush, a high-heeled shoe. "I love art," says the freshman business major from Vietnam, who is taking a workshop called "The Exquisite Corpse," a 3D variation on the Surrealist game that results in fantastical collaborative creations. Nguyen says she's toying with the idea of adding a fine arts minor. Beside her, another business major, Arash Ghazpini, originally from Rumania, has sculpted a plate of spaghetti. As the instructor, USC Roski ceramics lecturer Karen Koblitz, calls out the next assignment – "make your favorite animal" – he starts to work a wad of pink clay into a pig. "It's big," he announces happily, "because I'm hungry."

He has no reason to be. Between morning and afternoon sessions, the festival served up free gourmet pizza, drinks and cookies. The students mingled and compared notes.

Radhika Shah, who is getting her master's in biochemistry and molecular biology, sat with her fiancé, Gaurav Kumar, a USC Viterbi grad student in signal processing. The two of them were looking forward to the afternoon egg drop workshop. Kumar, who is an amateur guitarist,

(continued on page 6)

# Under Construction:

## The Master of Fine Arts Play Project

A festival of plays by the three graduating playwrights of the M.F.A. in Dramatic Writing program. The readings, which will each have two public performances, will be presented concert style with professional actors and directors.

May 26–30, 2009 | Scene Dock Theatre



Julie Taiwo Oni, Forrest Hartl and Alexis Roblan

### Harvest

By Forrest Hartl

Directed by Michael Arabian

Tuesday, May 26 &

Friday, May 29, at 8 pm

#### About the play:

During WWII, the U.S. housed thousands of German prisoners in camps, many of whom worked on American farms to help with the labor shortage. In *Harvest*, young Elsa Bauer and her struggling family reluctantly accept the help of one prisoner, Otto, and Elsa enters into a secret and forbidden romance with the German soldier.

#### About the author:

Forrest was born in Norwalk, California and holds a B.A. in Dramatic Art from UC Berkeley and an M.A. in Education from Biola University. His play, *The Whexican*, was staged at CASA 0101. Forrest lives with his wife, Jennifer, and two boys, FJ and Henry.

### Daughters of Lot

By Alexis Roblan

Directed by Nancy Keystone

Wednesday, May 27 at 8 p.m. &

Saturday, May 30, at 2:30 pm

#### About the play:

Lot's daughters escape the fiery fate of Sodom only to find themselves lost and alone in the mountains with their father. Led by frightening, ambiguous visions, and a sense that they must discover how to live in this new world, the girls travel on their own to a new city – filled with women ready to teach them their roles.

#### About the author:

Alexis was raised in the small town of Coos Bay, Oregon. She slept in the same bedroom for 18 years, in the house her family built five years before her birth. After high school, she moved to Los Angeles in order to attend the University of Southern California and become a movie star. Instead, she became a playwright.

### Tether

By Julie Taiwo Oni

Directed by Stefan Novinski

Thursday, May 28 &

Saturday, May 30, at 8 pm

#### About the play:

Lach and Lam are mixed-race twin sisters. Both fifteen, Lam is black and Lach is white. They play a happy back and forth game of kissing-tales and movie-talk until something unexpected upsets their balance and each must re-evaluate her own game, as well as her sister's, to return the rhythm of things.

#### About the author:

The daughter of a Nigerian father and German-American mother, Julie Taiwo Oni is also an identical twin. She earned her Bachelor of Arts degree in Creative Writing from Pepperdine University in 2006 with an emphasis in sociology and a Spanish minor, and enjoys teaching and tutoring in the Los Angeles area.

Admission is free and will be available at the door on a first-come, first-served basis. For more information, please call 213.740.2167 or visit [www.usc.edu/spectrum](http://www.usc.edu/spectrum).

## Getting Your Hands Dirty

(continued from page 5)



Improvisation and Theatre Games

had spent the morning getting acquainted with ProTools, the standard software used in recording studios. "It was a great kick start," he says of the workshop, "because ProTools is a little complicated. There were a couple of concepts I needed to learn, and I learned those today. So the next step is buying the software and using it."

Deepa Chandrashekar, the architecture grad student, says she's really looking forward to her afternoon salsa workshop. "I love dancing," she beams. "I think this is a great initiative taken by the schools," she adds gratefully. A half hour later, she wears an ear-to-ear grin as she churns her way around the room.

Not everyone comes from outside the arts. Mychael Solis-Wheeler is a senior majoring in

theatre and minoring in musical studies. An Airforce ROTC officer who will begin active duty after graduation, he is savoring his waning college days, and taking the opportunity to fill in some blanks. "I never got a chance to take a class in the dance department," he says, so he started the day with a salsa workshop. In the afternoon, he took the jazz singing workshop ("Singing's not my forte but I'm always willing to learn," he says with a smile) and then headed over for a theatre improv workshop.

According to Puzo, plans are underway to make *Get Your Hands Dirty with the Arts* a permanent part of the Visions and Voices program, with a day of workshops offered each semester.

# MARQUEE

## ALUMNI NEWS

**Patrick J. Adams** (B.F.A., 2004) recently completed the films *Rage* starring Jude Law, Judi Dench and Dianne Wiest; *Good Behavior* starring Catherine O'Hara; *The Waterhole*; and *2:13*. He can also be seen in the upcoming film *Weather Girl* starring Mark Harmon. Adams guest-starred on an episode of "Navy NCIS: Naval Criminal Investigative Service" and on ABC's "Cupid" starring Bobby Cannavale.

**Chris Alberghini** (1985) was the co-executive producer of ABC's "Cashmere Mafia" starring Lucy Liu and Frances O'Connor.

Earlier this spring, **Noel Alunit's** (B.F.A., 1997) *Mr. and Mrs. LaQuesta Go Dancing*, a play about a Filipino couple, premiered in Chicago.

**Lori Ashton Zondag** (B.A., 1996) is the co-creator, owner and producer of *Lori, Lori, What's the Story?* which incorporates song and dance in children's story telling.

**Meghan Beals McCarthy** (B.A., 1995) co-directed the play *Boys and Girls: The Shallow End* in Chicago.

**Adam Blumenthal** (B.F.A., 2007) designed the lighting for *The Brig* at the Odyssey Theatre Ensemble, which the *Los Angeles Times* listed as one of the best theater shows in 2008. Blumenthal was also the Assistant Lighting Designer for the Dolly Parton musical *9 to 5* at the Ahmanson Theatre.

**Sue Brandt** (B.F.A., 2000) is an assistant professor teaching stage management at New York City College of Technology. Brandt also serves as their production manager.

**Jennifer Brienen** (B.F.A., 2006) stage managed *Nine Circles* at the Ojai Playwrights Conference and *The Civilians' This Beautiful City* at the Kirk Douglas Theatre. Most recently, she was the co-stage manager for the Center Theatre Group/Deaf West Theatre co-production of *Pippin* at the Mark Taper Forum.

**Don Burroughs** (B.A., 1988) can be seen in the film *Reach for Me* with Seymour Cassel and Alfre Woodard and the upcoming film *Taken in Broad Daylight* with James Van Der Beek.

**Stephanie Buxbaum** (B.F.A., 1997) is a development producer at Endemol USA, an independent production company.

**Lisa Capps** (B.A., 1993) is the executive producer of Broadway Sings, a professional concert production company, and the co-founder and co-executive producer of 2150 Productions, Inc.

**Jason Zev Cohen** (B.F.A., 2003) is the assistant art director for the upcoming films *Fired Up* and *Say Hello to Stan Talmadge*. He was also the assistant art director for the CBS TV series "The Mentalist" and "CSI: NY" and was the art department coordinator for Comedy Central's "Chocolate News" and Showtime's "Weeds."

**Seth Cover** (B.F.A., 1998) is the vice-president of the Creative Development and Production department at Thinkwell Design & Production.

**Katie Cowan** (B.F.A., 2006) is the Assistant Costume Shop Manager at Indiana Repertory Theatre where fellow SOT alum **Amy K. Denkmann** (B.F.A., 1994) is an Equity Stage Manager.

**Ace Cruz** (B.F.A., 1991) wrote, directed and starred in the film *Outrage* featuring Michael Madsen and Natasha Lyonne.

**Robin Denson** (B.A., 1977) recently completed the 18-year run of Kaiser Permanente's Educational Program "Secrets" which toured throughout Southern California, Hawaii, Guam, Nevada and Washington, D.C.

**Chastity Dotson** (2004) guest-starred on the USA TV series "The Starter Wife."

**Chris Downey** (B.F.A., 2008) is president and executive producer of Asher Entertainment which provides live choreographed dancing and variety acts for special and corporate events, weddings and private parties. Fellow SOT alums **John David Beaty** (B.F.A., 2008) and **Devin Kelley** (B.F.A., 2008) perform with Asher Entertainment while **Devin Begley** (B.F.A., 2008) and **Nick Clark** (B.F.A., 2008), after having started their own photography company, provide the photography services for the events.

**Wyatt Fenner** (B.F.A., 2007) can be seen in the film *Cheerbleeders* and the upcoming *Make the Yuletide Gay*.

**David Fickas** (B.F.A., 1996) wrote, directed and produced the short film *No Football for Old Men* featuring SOT alum **Michael Cornacchia** (B.A., 1997). Fickas also directed the reality web series "5 Minute Office Workout."

**Carl Flanigan** (B.F.A., 1996) produced the Blue Man Group shows in Tokyo, Stuttgart, Oberhausen, Berlin, Amsterdam and London.

**Maureen Flannigan** (B.A., 1995) appeared in the short film *The Moment*.

**Lindsey Gearhart** (B.A., 2003) directed the Jonathan Larson musical *tick, tick... BOOM!* at The Lab at the Academy of Performing Arts in San Diego.

**Shiloh Goodin** (B.A., 2006) performed in the Sacramento Music Circus productions of *Gypsy*, *Hairspray* and *My Fair Lady* where she was also the dance captain. Goodin will soon be seen in Tokyo Disney performing the role of Ariel in *Under the Sea*, a liquid theatre show that occurs entirely above the audience.

**Will Greenberg** (B.F.A., 2002) guest-starred on the HBO series "Entourage" and NBC's "Kath & Kim." Greenberg also appeared in the short films *Morning Departure*, *Refrigerator* and *Smalltown News*.

**Alix Hart** (B.A., 1993) is currently the Vice President of the Online Department at Synapse Group, Inc./Time, Inc.

**George Hertzberg** (B.F.A., 1995) was featured in the film *Taken* starring Liam Neeson.

**Nikki Hyde** (B.A., 2007) was the production stage manager for the world premiere production of *Dias y Flores*, written by SOT assistant professor Oliver Mayer and directed by adjunct faculty member Luis Alfaro. The production also featured current SOT 3rd Year M.F.A. in Acting student Carolyn Zeller in the ensemble and undergraduate SOT student Anna Grijalva as the assistant stage manager.

**Steve Josephson** (1984) is the Executive Artistic Director at the Gallimaufry Performing Arts in Laguna Beach, CA.

**Dylan Kenin** (B.A., 1999) can be seen in the upcoming film *Terminator: Salvation* starring Christian Bale and Helena Bonham Carter.

**Philip Kong** (B.F.A., 2008) was the Art Department Coordinator for the 81st Annual Academy Awards where fellow SOT alum **Vanessa J. Noon** (B.F.A., 1996) served as the event's Production Coordinator. Noon also stage manages for The Actors' Gang.

**David Kuhr** (B.F.A., 1997) guest-starred on the TNT series "Leverage" and appeared in the short film *Slow*.

**Swoosie Kurtz** (1968) co-stars opposite John Hurt and Cynthia Nixon in the upcoming film *An Englishman in New York*. Kurtz also guest-starred on ABC's "Desperate Housewives" along with fellow SOT alum **Melissa Strom** (B.F.A., 2001). Strom appeared in the musical *Jersey Boys* and was seen locally in the Falcon Theatre production of *Cindy and the Disco Ball*.

**Eric Ladin** (B.A., 2001) can be seen in the upcoming film *My Best Friend's Girl*. Ladin also guest-starred on Fox's "Bones" as well as AMC's "Mad Men" where fellow SOT alum **Robin Veith** (1996) is a series writer. Veith, along with her fellow "Mad Men" writing staff, was recently nominated for the Writer's Guild Award for Best Dramatic Series. In 2008, Veith and the writing staff received a Primetime Emmy nomination for Outstanding Writing for a Drama Series and won the Writers Guild Award for Best New Series. Fellow alum **Michael Uppendahl** (B.F.A., 1998) directed an episode of "Mad Men" titled "Six Month Leave" while actor **Mark Kelly** (B.F.A., 1995) had a recurring role in the series. Kelly also appears in the upcoming film *Do-Deca-Pentathlon*.

**Kerr Seth Lordygan** (B.F.A., 1995) can be seen in the upcoming films *Under the Gaydar*, *The Dark Side of Love* and *Three Bad Men*.

**Shannon Lucio** (B.A., 2002) had a recurring role on the Fox TV series "Prison Break."

**Britney McAden** (B.F.A., 2008) is a stage manager at the Hudson River Repertory Theatre Company.

**Maura McGuinness** (B.F.A., 2003) is an Architectural Lighting Design Consultant at Horton Lees Brogden Lighting Design in Los Angeles. She recently designed the lighting for *The Barber of Seville* at Opera Pacific.

**Bart McHenry** (B.F.A., 1991) is the Chair and Associate Professor at Azusa Pacific University's Department of Theater, Film, and Television.

**Marguerite MacIntyre** (B.A., 1984) guest-starred on an episode of "CSI: NY."

**Kevin Mambo** (B.F.A., 1995) can be seen in the upcoming film *Trooper*.

**Alma Martinez** (M.F.A., 1994) reprised her role of Abuela in a reading of Luis Alfaro's play *Electricidad* for the Red Bull Theater Company. Martinez also teaches acting and directing at Pomona College where she occasionally directs.

**Nicholas Massouh** (B.F.A., 2001) guest-starred on an episode of Showtime's "Californication."

**Michael Michetti** (B.F.A., 1980) directed Reprise Theater Company's production of *Man of La Mancha*.

**Jeff Parker** (B.F.A., 1989) performed the role of Guido in the Chicago production of the musical *Nine*, for which he was nominated for a Joseph Jefferson Award for Best Actor in a Principal Role in a Musical. Parker recently appeared in the world premiere musical *Turn of the Century*, directed by Tommy Tune at the Goodman Theater.

**Brittany Perham-MacWhorter** (B.F.A., 2008) is currently working for American Scenic where she is a Show Set Designer for a Disneyland attraction.

**Jeffrey Mark Pierce** (B.A., 2005) recently completed the Canadian national tour of *Thomas and Friends Live: Thomas Saved the Day*. He is currently in the U.S. national tour of *Thomas and Friends Live: A Circus Comes to Town*.

**Kathryn Poppen** (B.F.A., 2008) was the costume designer for Ray Bradbury's *The Wonderful Ice Cream Suit* at the Fremont Centre Theatre in South Pasadena, CA. Fellow SOT alum **Joy Nash** (B.A., 2003) was featured in the cast.

**J. August Richards** (B.F.A., 1996) is a series regular on TNT's "Raising the Bar" starring opposite Mark-Paul Gosselaar and Jane Kaczmarek.

**Hector Atreyu Ruiz** (B.F.A., 2003) had a recurring role on Fox's "24" and guest-starred on NBC's "My Own Worst Enemy."

Actors' Equity Foundation recently presented **Stark Sands** (B.F.A., 2001) the St. Clair Bayfield Award for his performance in *The Tempest* at the Classic Stage Company. The Bayfield Award is given to the best performance of an actor in a Shakespearean play in the New York metropolitan area.

**Ally Sheedy** (1984) can be seen in the upcoming films *Forgiveness* starring Allison Janney and Charlotte Rampling and *Ten Stories Tall*.

**Jonathan Silverman** (1985) can be seen in the upcoming film *The Wilderness Family* co-starring Peter Strauss.

**James Snyder** (B.F.A., 2003) guest-starred on ABC's "Eli Stone" opposite Johnny Lee Miller and recently completed the film *Shuttle*.

**Eric Stoltz** (1981) can be seen in the upcoming film *Fort McCoy* and appeared in the films *Blank Slate* and *Caprica*. Stoltz had a recurring role on ABC's "Grey's Anatomy."

**Danny Strong** (B.A., 1996) appeared in the film *Bad Guys* and guest-starred on TNT's "Leverage."

**Shivani Thakkar** (B.A., 2005) is a professional Bharata Natyam dancer and a Fusion and Bollywood choreographer. Most recently, Thakkar was named the winner of Verizon FiOS and Saavn Bollywood Video Dance Competition. She is currently preparing for the upcoming Asian and U.S. tours of *Dvaya: A Confluence of Male Female Spirits* and the dance show *Nartanautsa* and was seen in Los Angeles last spring in *The Vagina Monologues*. Thakkar is the Associate Artistic Director of Manu Kala Mandir Dance Productions and Academy, based in Calgary and Los Angeles.

**Magaina Tovah** (B.A., 1999) appeared in the film *Dream from Living*, the short film *The Walking Wounded* and guest-starred on the Fox TV series "Bones."

**Lauren Tyler** (B.F.A., 2005) designed costumes for the Los Angeles productions of *Compleat Female Stage Beauty* (Ovation Award nominee with fellow costume designer Stephanie Kerley-Schwartz for Costume Design, Intimate Theater), *The World's Largest Rodent*, *My Old Friends: A Musical*, *The Glory of Living* (L.A. Weekly Award nominee, Production of the Year), *The Chicago Conspiracy Trial* (L.A. Weekly Award nominee, Revival Production of the Year), *Entertaining Mr. Sloane*, and *Small Tragedy*.

**Bree Michael Warner** (B.A., 1998) guest-starred on CBS's "Without a Trace" and appeared in the short film *The Beginning of December*.

**Michael T. Weiss** (B.F.A., 1984) is back on Broadway in Michael Jacobs' new play *Impressionism*, directed by Jack O'Brien.

**Forest Whitaker** (1982) stars in the upcoming film *My Own Love Song* opposite Renée Zellweger.

**Drew Wicks** (B.F.A., 1995) guest-starred on AMC's "Mad Men."

**Deborah Ann Woll** (B.F.A., 2007) has a recurring role on HBO's "True Blood" and guest-starred on the CBS series "The Mentalist."

## Duncan Mahoney



With more than 40 years experience in the theatre, the School of Theatre's Technical Director and Senior Lecturer Duncan Mahoney has worked on hundreds of produc-

tions. In a typical semester, he teaches two classes, covers 30 hours a week of stagecraft labs and provides technical direction for 10 fully produced School productions as well as advisement to half a dozen Independent Student Productions. Prior to coming to USC, he served as Technical Director of the Odyssey Theatre Ensemble in West Los Angeles for 14 years where he participated in the production of many world, west coast or regional premieres, including A. M. Collins' *Angry Housewives*, Stephen Berkoff's *Kvetch*, *East* and *Acapulco*, Gary Treaudeau's *Rap Master Ronnie*, and Gina Wendkos' *Personality*. He has served as a designer or consultant to many local theaters, including the American Academy of Dramatic Arts West, ANTA West, The Bank Playhouse, Pacific Resident Theater Ensemble, the 24<sup>th</sup> Street Theater and Theater LA. He also has experience

as a special effects designer, set designer, lighting designer and make-up designer. He was Technical Director for Design USA: Bridging the New Millennium, the National Exhibit for the United States of America to the Prague Quadrennial 2003. A founding member of the student theatre arts organization TACIT, (Theatre Arts at the California Institute of Technology, where he received his B.S. in Engineering and Applied Science), Mr. Mahoney has also served on the Theatre Conference Advisory Council for Showbiz Expo West and has served as the Los Angeles County Vice-Chair to the Board of Directors of the Southern California section of USITT.

## Mary-Joan Negro



Lecturer Mary-Joan Negro received her B.A. in Drama and Language Arts at the University of Michigan. Upon graduation, she was given a scholarship by the Juilliard School to join the

first class of the Juilliard Drama Division headed by John Houseman. As a member of the first graduating class, she became a founding

member of John Houseman's The Acting Company and performed with that company both on Broadway, as well as on tour throughout the United States. Since leaving The Acting Company, she has acted on Broadway, off-Broadway, at repertory companies throughout the United States, and at the O'Neill Playwrights Conference in Connecticut. Ms. Negro received a Tony Award nomination for her performance in Arthur Kopit's play *Wings* directed by John Madden. She has also guest-starred in countless television movies, mini-series, episodic, soaps and sit-coms. In L.A., she has been a founding member of Joseph Stern's Matrix Theatre Company, as well as The Anteus Company. In recent years, Ms. Negro has been a director and teacher working in both capacities in a variety of venues, including The Acting Company in New York, Enrichment Works, CalArts, and her own company, Classics Alive, as well as the B.A., B.F.A. and M.F.A. programs at USC. Ms. Negro has directed four productions for the School: *Pendejos*, *A Mother*, *Those Who Can't* and *Thin Air: Tales from a Revolution*.



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