

ADMISSIONS



# USC SCHOOL of THEATRE

This form is required in addition to the University's Application for Admission.

2007-2008  
Graduate  
Supplemental Application for Admission

### PERSONAL INFORMATION:

Name:			LAST	FIRST	MIDDLE	SOCIAL SECURITY OR USC ID NUMBER
Birthdate:			MONTH	DATE	YEAR	Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female

**SELECT YOUR INTENDED PROGRAM** (choose one only):

**MASTER OF FINE ARTS**

Acting (908)       Dramatic Writing (1266)

### CONTACT INFORMATION:

Current Mailing Address:

City: State: Zip:

Day Telephone: ( ) Evening Telephone: ( ) Cell: ( )

E-mail:

Permanent Mailing Address:

City: State: Zip:

### ACADEMIC BACKGROUND:

List in chronological order all schools and colleges or universities you have attended (use a separate page if more space is required). If you have taken only extension courses at a particular college, please indicate "ext. only" in the space provided for "Diploma/Degree."

NAME/LOCATION OF SCHOOL:	DATES ATTENDED:		DIPLOMA/DEGREE:
College 1:	From:	To:	
College 2:	From:	To:	
College 3:	From:	To:	

Important: It is the applicant's responsibility to obtain transcripts from all the schools listed above. USC transcripts may be unofficial; however, grade reports or grade cards will not be accepted.

### ETHNIC BACKGROUND (choose as many as needed, this information is optional):

<input type="checkbox"/> International Student/Non-Resident Alien	<input type="checkbox"/> Chinese/Chinese-American	<input type="checkbox"/> Other Asian/Asian-American
<input type="checkbox"/> American Indian/Alaskan Native	<input type="checkbox"/> Filipino/Filipina/Filipino-American	<input type="checkbox"/> Native Hawaiian/Pacific Islander
<input type="checkbox"/> Black or African American	<input type="checkbox"/> Japanese/Japanese-American	<input type="checkbox"/> Mexican/Mexican-American/Chicano
<input type="checkbox"/> Asian Indian/Indian-American/	<input type="checkbox"/> Korean/Korean-American	<input type="checkbox"/> Other Spanish-American/Hispanic/Latino
<input type="checkbox"/> Pakistani-American	<input type="checkbox"/> Vietnamese/Vietnamese-American	<input type="checkbox"/> White/Caucasian

**REQUIRED DOCUMENTS:**

<b>M.F.A. ACTING APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:</b>	
<input type="checkbox"/> Current headshot or picture	<input type="checkbox"/> Three (3) letters of recommendation (include with this application)
<input type="checkbox"/> Theatre resume	<input type="checkbox"/> Unofficial copy of transcripts
<input type="checkbox"/> Personal Statement of Purpose	<input type="checkbox"/> \$35 non-refundable audition fee—NO CASH

<b>M.F.A. ACTING APPLICANTS ONLY –</b> please select an audition/interview date and location from the following:				
<b>NEW YORK</b>	<b>HOUSTON</b>	<b>CHICAGO</b>	<b>SAN FRANCISCO</b>	<b>LOS ANGELES</b>
<input type="checkbox"/> Jan. 27	<input type="checkbox"/> Feb. 1	<input type="checkbox"/> Feb. 3	<input type="checkbox"/> Feb. 10	<input type="checkbox"/> Feb. 15
<input type="checkbox"/> Jan. 28		<input type="checkbox"/> Feb. 4		<input type="checkbox"/> Feb. 16
<input type="checkbox"/> Jan. 29		<input type="checkbox"/> Feb. 5		<input type="checkbox"/> Feb. 17
CALLBACK DATE: Feb. 18. All callbacks will be held in Los Angeles.				

<b>M.F.A. DRAMATIC WRITING APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:</b>	
<input type="checkbox"/> Personal Statement of Purpose (see instructions below)	<input type="checkbox"/> Resume
<input type="checkbox"/> Three (3) letters of recommendation (include with this application)	<input type="checkbox"/> Original Play (see instructions below)
<input type="checkbox"/> Graduate Assistant Application	<input type="checkbox"/> Synopsis of the Play (see instructions below)
<input type="checkbox"/> Unofficial copy of transcripts	<input type="checkbox"/> GRE Report

<b>M.F.A. DRAMATIC WRITING SUBMISSION INSTRUCTIONS</b>
<ol style="list-style-type: none"><li>1. One writing sample only, which should be your best play. It must be in standard Samuel French manuscript format or Final Draft stage format, no more than 90 pages long, and in Courier 12-point type. No other format will be accepted unless from an international student. A one-act play may be submitted, but your chances in a highly competitive pool are better if you submit a full-length play. Please do not submit a screenplay.</li><li>2. A one-page synopsis of the submitted play in Courier 12-point with standard margins that articulates the story without adding any editorial commentary.</li><li>3. A Personal Statement responding to two questions: Why are theatre and plays important? What is your relationship with constructive criticism regarding how you develop and refine your own work, and the ways that you may assist in supporting the development and refinement of the work of peers?</li><li>4. Three letters of recommendation from individuals who are familiar with your playwriting.</li></ol>

I certify that the information I have given on this application is complete and correct to the best of my knowledge and that I have attended no institution other than those listed. In order to be evaluated for admission, I understand that I am responsible for submitting all required admissions materials, as listed in this application, and official transcripts from all schools attended (including USC) and that all materials become the property of the USC School of Theatre. I further acknowledge that falsification of this application, supplemental materials and/or any academic transcript is grounds for disqualification.

Name (print):	
Signature:	Date:

**RETURN COMPLETED SUPPLEMENTAL APPLICATION TO:**

School of Theatre  
Academic Services  
1029 Childs Way  
Los Angeles, CA 90089-0791

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