

M.F.A. DRAMATIC WRITING APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:

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| <input type="checkbox"/> Personal Essay (see instructions below) | <input type="checkbox"/> Synopsis of the Play (see instructions below) |
| <input type="checkbox"/> Three (3) letters of recommendation | <input type="checkbox"/> GRE Report |
| <input type="checkbox"/> Transcripts | <input type="checkbox"/> USC School of Theatre Supplemental Application |
| <input type="checkbox"/> Resume | <input type="checkbox"/> USC Graduate School Online Application (www.usc.edu/admission) |
| <input type="checkbox"/> Original Play (see instructions below) | |

M.F.A. DRAMATIC WRITING SUBMISSION INSTRUCTIONS

1. One writing sample only, which should be your best play. It must be in standard Samuel French manuscript format or Final Draft stage format, no more than 90 pages long, and in Courier 12-point type. No other format will be accepted unless from an international student. A one-act play may be submitted, but your chances in a highly competitive pool are better if you submit a full-length play. Please do not submit a screenplay.
2. A one-page synopsis of the submitted play in Courier 12-point with standard margins that articulates the story without adding any editorial commentary.
3. Please respond to the following questions using 12-point font.
 - (1) As an aspiring writer, what impact do you believe your work and theatre in general can have on society — the community, the nation, and globally — and, relatedly, on the human condition? Please limit your response to 700 words or less.
 - (2) What are the three key events/experiences of your life and why are they significant? Please list the events as bullet points and briefly state reasons for significance in fifty words or less. (3) Why do you want to enroll in the graduate dramatic writing program and particularly why USC? Please limit your response to 100 words or less.
4. Three letters of recommendation from individuals who are familiar with your playwriting.

M.A. APPLIED THEATRE ARTS APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:

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|---|--|
| <input type="checkbox"/> Personal Essay (see instructions below) | <input type="checkbox"/> Resume |
| <input type="checkbox"/> Creative Submission (see instructions below) | <input type="checkbox"/> GRE Report |
| <input type="checkbox"/> Three (3) letters of recommendation | <input type="checkbox"/> USC School of Theatre Supplemental Application |
| <input type="checkbox"/> Transcripts | <input type="checkbox"/> USC Graduate School Online Application (www.usc.edu/admission) |

M.A. APPLIED THEATRE ARTS SUBMISSION INSTRUCTIONS

1. Please respond to all of the following four questions in a fluid narrative of no more than two double-spaced pages, 12-pt font:
 - (1) What draws you to the field of Applied Theatre Arts? Please include any personal stories you think are applicable.
 - (2) Why are you particularly drawn to the program at USC? If appropriate, can you discuss any personal relationship with the techniques of Theatre of the Oppressed?
 - (3) Describe, briefly, your background in cultural fieldwork / community arts / neighborhood activism / popular education or any other field that informs your decision to pursue this degree. If you have no experience in this area, please expand on your response to the first question.
 - (4) Where do you see yourself practicing this work when you complete your degree?
2. Creative Submission: Please submit one artistic offering that will enable the committee to better know something about your creative life. Some examples include: video audition tape; portfolio with photos of any theatrical performances you have been in, directed or designed; or a portfolio of visual art, film work, poetry, scripts, creative writing or music composition.

NOTE: The committee is not necessarily looking for expert craftsmanship, but rather seeks to better understand your comfort as an expressive and creative artist.

I certify that the information I have given on this application is complete and correct to the best of my knowledge and that I have attended no institution other than those listed. In order to be evaluated for admission, I understand that I am responsible for submitting all required admissions materials, as listed in this application, and official transcripts from all schools attended (including USC) and that all materials become the property of the USC School of Theatre. I further acknowledge that falsification of this application, supplemental materials and/or any academic transcript is grounds for disqualification.

Name (print):

Signature:

Date:

RETURN COMPLETED SUPPLEMENTAL APPLICATION TO:

USC School of Theatre
Graduate Admissions
1029 Childs Way, DRC 104
Los Angeles, CA 90089-0791

This form is required in addition to the University's Application for Admission.