



USC SCHOOL of THEATRE

2010-2011 Supplemental Application for Admission

This form is required in addition to the University's Application for Admission.

PERSONAL INFORMATION:

Name: _____
LAST FIRST MIDDLE

Birthdate: _____ / _____ / _____
MONTH DATE YEAR Sex: Male Female

YOUR INCOMING STATUS (choose one only):

INDICATE THE SEMESTER FOR WHICH YOU ARE APPLYING:

<input type="checkbox"/> Freshman	<input type="checkbox"/> Current USC Student	<input type="checkbox"/> Fall 201_	<input type="checkbox"/> Spring 201_
<input type="checkbox"/> Transfer			

PLEASE INDICATE YOUR MAJOR	MAJOR	CODES
1 st choice <input type="text"/> <input type="text"/> <input type="text"/> <small>(code number)</small>	B.A. Theatre Arts	(906)
2 nd choice <input type="text"/> <input type="text"/> <input type="text"/> <small>(code number)</small>	B.F.A. Acting	(907)
	B.F.A. Design	(909)
	B.F.A. Technical Direction	(914)
	B.F.A. Stage Management	(913)

CONTACT INFORMATION:

Current Mailing Address: _____

City: _____ State: _____ Zip: _____

Day Telephone: () _____ Evening Telephone: () _____ Cell: () _____

E-mail: _____

Permanent Mailing Address: _____

City: _____ State: _____ Zip: _____

PARENTAL INFORMATION:

Upon your acceptance and throughout your time at the USC School of Theatre this information will be used to provide you and your parent or guardian with the School's Callboard newsletter as well as information on the School's activities and events.

Parent or Guardian Name: _____

Home Address: _____

Business Title: _____ Company Name: _____

Business Address: _____

Home Tel: () _____ Business Tel: () _____ Fax: () _____ E-mail: _____

Parent or Guardian Name: _____

Home Address: _____

Business Title: _____ Company Name: _____

Business Address: _____

Home Tel: () _____ Business Tel: () _____ Fax: () _____ E-mail: _____

Applicant's Signature: _____	Date: _____
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ACADEMIC BACKGROUND:

List in chronological order all schools and colleges or universities you have attended (use a separate page if more space is required). If you have taken only extension courses at a particular college, please indicate "ext. only" in the space provided for "Diploma/Degree."

NAME/LOCATION OF SCHOOL:	DATES ATTENDED:	DIPLOMA/DEGREE:
High School:	From: To:	
College 1:	From: To:	
College 2:	From: To:	

Important: It is the applicant's responsibility to obtain transcripts from all the schools listed above. USC transcripts may be unofficial; however, grade reports or grade cards will not be accepted.

ETHNIC BACKGROUND (choose as many as needed, this information is optional):

<input type="checkbox"/> International Student/Non-Resident Alien	<input type="checkbox"/> Chinese/Chinese-American	<input type="checkbox"/> Other Asian/Asian-American
<input type="checkbox"/> American Indian/Alaskan Native	<input type="checkbox"/> Filipino/Filipina/Filipino-American	<input type="checkbox"/> Native Hawaiian/Pacific Islander
<input type="checkbox"/> Black or African American	<input type="checkbox"/> Japanese/Japanese-American	<input type="checkbox"/> Mexican/Mexican-American/Chicano
<input type="checkbox"/> Asian Indian/Indian-American/ Pakistani-American	<input type="checkbox"/> Korean/Korean-American	<input type="checkbox"/> Other Spanish-American/Hispanic/Latino
	<input type="checkbox"/> Vietnamese/Vietnamese-American	<input type="checkbox"/> White/Caucasian

REQUIRED DOCUMENTS:

B.A. APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:	OPTIONAL SCHOOL OF THEATRE INTERVIEW AVAILABLE:
<input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application)	<input type="checkbox"/> Phone <input type="checkbox"/> On-campus

B.F.A. ACTING APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:	B.F.A. ACTING APPLICANTS ONLY – Please select an audition/interview date and location from the following:																				
<input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application) <input type="checkbox"/> \$40 non-refundable B.F.A. audition fee (Send check or money order payable to the USC School of Theatre only; no cash)	<table border="0"> <tr> <td>LOS ANGELES</td> <td>NEW YORK</td> <td>CHICAGO</td> <td>SAN FRANCISCO</td> </tr> <tr> <td><input type="checkbox"/> Feb. 6</td> <td><input type="checkbox"/> Jan. 29</td> <td><input type="checkbox"/> Feb. 1</td> <td><input type="checkbox"/> Feb. 4</td> </tr> <tr> <td><input type="checkbox"/> Feb. 7</td> <td><input type="checkbox"/> Jan. 30</td> <td><input type="checkbox"/> Feb. 2</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Feb. 12</td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Feb. 13</td> <td></td> <td></td> <td></td> </tr> </table>	LOS ANGELES	NEW YORK	CHICAGO	SAN FRANCISCO	<input type="checkbox"/> Feb. 6	<input type="checkbox"/> Jan. 29	<input type="checkbox"/> Feb. 1	<input type="checkbox"/> Feb. 4	<input type="checkbox"/> Feb. 7	<input type="checkbox"/> Jan. 30	<input type="checkbox"/> Feb. 2		<input type="checkbox"/> Feb. 12				<input type="checkbox"/> Feb. 13			
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<input type="checkbox"/> Feb. 13																					

B.F.A. TECHNICAL APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:	B.F.A. TECHNICAL APPLICANTS ONLY– Please select a portfolio review/interview date and location from the following:												
<input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application) <input type="checkbox"/> \$40 non-refundable B.F.A. portfolio review fee <input type="checkbox"/> Duplicate portfolio copy (do not send originals) (Send check or money order payable to the USC School of Theatre only; no cash)	<table border="0"> <tr> <td>LOS ANGELES</td> <td>NEW YORK</td> <td>CHICAGO</td> </tr> <tr> <td><input type="checkbox"/> Feb. 6</td> <td><input type="checkbox"/> Jan. 30</td> <td><input type="checkbox"/> Feb. 1</td> </tr> <tr> <td><input type="checkbox"/> Feb. 7</td> <td>SAN FRANCISCO</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Feb. 13</td> <td><input type="checkbox"/> Feb. 4</td> <td></td> </tr> </table>	LOS ANGELES	NEW YORK	CHICAGO	<input type="checkbox"/> Feb. 6	<input type="checkbox"/> Jan. 30	<input type="checkbox"/> Feb. 1	<input type="checkbox"/> Feb. 7	SAN FRANCISCO		<input type="checkbox"/> Feb. 13	<input type="checkbox"/> Feb. 4	
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PLEASE ANSWER THE FOLLOWING QUESTIONS IN YOUR AUTOBIOGRAPHICAL ESSAY: (approx. 350 words)	
1. What influenced your decision to major in Theatre?	4. What are your professional goals and objectives?
2. Why are you applying to the USC School of Theatre?	5. What extenuating circumstances (if any) may have affected your previous academic performance?
3. What are your expectations from college education?	

I certify that the information I have given on this application is complete and correct to the best of my knowledge and that I have attended no institution other than those listed. In order to be evaluated for admission, I understand that I am responsible for submitting all required admissions materials, as listed in this application, and official transcripts from all schools attended (including USC) and that all materials become the property of the USC School of Theatre. I further acknowledge that falsification of this application, supplemental materials and/or any academic transcript is grounds for disqualification.

Applicant's Name (print):	
Applicant's Signature:	Date:

RETURN COMPLETED SUPPLEMENTAL APPLICATION TO:

USC School of Theatre
 Academic Services
 1029 Childs Way, DRC 104
 Los Angeles, California 90089-0791

This form is required in addition to the University's Application for Admission.