



# USC SCHOOL of THEATRE

2009-2010 Supplemental Application for Admission

*This form is required in addition to the University's Application for Admission.*

Affix bar code here.  
If you do not have bar codes, call (213) 740-1111

**PERSONAL INFORMATION:**

Name: \_\_\_\_\_  
LAST FIRST MIDDLE

Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
MONTH DATE YEAR Sex:  Male  Female

**YOUR INCOMING STATUS** (choose one only):

**INDICATE THE SEMESTER FOR WHICH YOU ARE APPLYING:**

<input type="checkbox"/> Freshman	<input type="checkbox"/> Current USC Student	<input type="checkbox"/> Fall 200__	<input type="checkbox"/> Spring 20__
<input type="checkbox"/> Transfer			

PLEASE INDICATE YOUR MAJOR	MAJOR	CODES	MINOR (current students only)
1 <sup>st</sup> choice <input type="text"/> <input type="text"/> <input type="text"/> <small>(code number)</small>	B.A. Theatre Arts	(906)	<input type="checkbox"/> Dance
2 <sup>nd</sup> choice <input type="text"/> <input type="text"/> <input type="text"/> <small>(code number)</small>	B.F.A. Acting	(907)	<input type="checkbox"/> Performing Arts
	B.F.A. Design	(909)	<input type="checkbox"/> General Theatre
	B.F.A. Technical Direction	(914)	<input type="checkbox"/> Applied Theatre Arts/General
	B.F.A. Stage Management	(913)	<input type="checkbox"/> Playwriting

**CONTACT INFORMATION:**

Current Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Day Telephone: ( ) \_\_\_\_\_ Evening Telephone: ( ) \_\_\_\_\_ Cell: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Permanent Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**PARENTAL INFORMATION:**

*Upon your acceptance and throughout your time at the USC School of Theatre this information will be used to provide you and your parent or guardian with the school's Callboard newsletter as well as information on the school's activities and events.*

Parent or Guardian Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Business Title: \_\_\_\_\_ Company Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

Home Tel: ( ) \_\_\_\_\_ Business Tel: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Parent or Guardian Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Business Title: \_\_\_\_\_ Company Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

Home Tel: ( ) \_\_\_\_\_ Business Tel: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Applicant's Signature: _____	Date: _____
------------------------------	-------------

**ACADEMIC BACKGROUND:**

List in chronological order all schools and colleges or universities you have attended (use a separate page if more space is required). If you have taken only extension courses at a particular college, please indicate "ext. only" in the space provided for "Diploma/Degree."

NAME/LOCATION OF SCHOOL:	DATES ATTENDED:	DIPLOMA/DEGREE:
High School:	From: To:	
College 1:	From: To:	
College 2:	From: To:	

Important: It is the applicant's responsibility to obtain transcripts from all the schools listed above. USC transcripts may be unofficial; however, grade reports or grade cards will not be accepted.

**ETHNIC BACKGROUND** (choose as many as needed, this information is optional):

<input type="checkbox"/> International Student/Non-Resident Alien <input type="checkbox"/> American Indian/Alaskan Native <input type="checkbox"/> Black or African American <input type="checkbox"/> Asian Indian/Indian-American/ Pakistani-American	<input type="checkbox"/> Chinese/Chinese-American <input type="checkbox"/> Filipino/Filipina/Filipino-American <input type="checkbox"/> Japanese/Japanese-American <input type="checkbox"/> Korean/Korean-American <input type="checkbox"/> Vietnamese/Vietnamese-American	<input type="checkbox"/> Other Asian/Asian-American <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Mexican/Mexican-American/Chicano <input type="checkbox"/> Other Spanish-American/Hispanic/Latino <input type="checkbox"/> White/Caucasian
--	--	--

**REQUIRED DOCUMENTS:**

<b>B.A. APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:</b>  <input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application)	<b>OPTIONAL SCHOOL OF THEATRE INTERVIEW AVAILABLE:</b>  <input type="checkbox"/> Please schedule me for an interview. <input type="checkbox"/> I will not be available for an interview. <input type="checkbox"/> I have already had a School of Theatre interview.
---	---

<b>B.F.A. ACTING APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:</b>  <input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application) <input type="checkbox"/> \$40 non-refundable B.F.A. audition fee (Send check or money order payable to the USC School of Theatre only; no cash)	<b>B.F.A. ACTING APPLICANTS ONLY –</b> please select an audition/interview date and location from the following:  <table> <tr> <td><b>LOS ANGELES</b></td> <td><b>NEW YORK</b></td> <td><b>SAN FRANCISCO</b></td> </tr> <tr> <td><input type="checkbox"/> Jan. 23</td> <td><input type="checkbox"/> Jan. 30</td> <td><input type="checkbox"/> Feb. 5</td> </tr> <tr> <td><input type="checkbox"/> Jan. 24</td> <td><input type="checkbox"/> Jan. 31</td> <td><input type="checkbox"/> Feb. 6</td> </tr> <tr> <td><input type="checkbox"/> Feb. 13</td> <td><b>CHICAGO</b></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Feb. 14</td> <td><input type="checkbox"/> Feb. 2</td> <td></td> </tr> <tr> <td></td> <td><input type="checkbox"/> Feb. 3</td> <td></td> </tr> </table>	<b>LOS ANGELES</b>	<b>NEW YORK</b>	<b>SAN FRANCISCO</b>	<input type="checkbox"/> Jan. 23	<input type="checkbox"/> Jan. 30	<input type="checkbox"/> Feb. 5	<input type="checkbox"/> Jan. 24	<input type="checkbox"/> Jan. 31	<input type="checkbox"/> Feb. 6	<input type="checkbox"/> Feb. 13	<b>CHICAGO</b>		<input type="checkbox"/> Feb. 14	<input type="checkbox"/> Feb. 2			<input type="checkbox"/> Feb. 3	
<b>LOS ANGELES</b>	<b>NEW YORK</b>	<b>SAN FRANCISCO</b>																	
<input type="checkbox"/> Jan. 23	<input type="checkbox"/> Jan. 30	<input type="checkbox"/> Feb. 5																	
<input type="checkbox"/> Jan. 24	<input type="checkbox"/> Jan. 31	<input type="checkbox"/> Feb. 6																	
<input type="checkbox"/> Feb. 13	<b>CHICAGO</b>																		
<input type="checkbox"/> Feb. 14	<input type="checkbox"/> Feb. 2																		
	<input type="checkbox"/> Feb. 3																		

<b>B.F.A. TECHNICAL APPLICANTS ARE REQUIRED TO SUBMIT THE FOLLOWING:</b>  <input type="checkbox"/> Current picture or headshot <input type="checkbox"/> Theatre resume <input type="checkbox"/> Autobiographical essay <input type="checkbox"/> Letter of recommendation (include with this application) <input type="checkbox"/> \$40 non-refundable B.F.A. audition fee (Send check or money order payable to the USC School of Theatre only; no cash) <input type="checkbox"/> Duplicate portfolio copy (don't sent originals)	Please select a portfolio review date and location from the following:  <table> <tr> <td><b>LOS ANGELES</b></td> <td><b>CHICAGO</b></td> </tr> <tr> <td><input type="checkbox"/> Jan. 23</td> <td><input type="checkbox"/> Feb. 2</td> </tr> <tr> <td><input type="checkbox"/> Jan. 24</td> <td><input type="checkbox"/> Feb. 3</td> </tr> <tr> <td><input type="checkbox"/> Feb. 13</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Feb. 14</td> <td></td> </tr> </table>	<b>LOS ANGELES</b>	<b>CHICAGO</b>	<input type="checkbox"/> Jan. 23	<input type="checkbox"/> Feb. 2	<input type="checkbox"/> Jan. 24	<input type="checkbox"/> Feb. 3	<input type="checkbox"/> Feb. 13		<input type="checkbox"/> Feb. 14	
<b>LOS ANGELES</b>	<b>CHICAGO</b>										
<input type="checkbox"/> Jan. 23	<input type="checkbox"/> Feb. 2										
<input type="checkbox"/> Jan. 24	<input type="checkbox"/> Feb. 3										
<input type="checkbox"/> Feb. 13											
<input type="checkbox"/> Feb. 14											

<b>PLEASE ANSWER THE FOLLOWING QUESTIONS IN YOUR AUTOBIOGRAPHICAL ESSAY:</b> (approx. 250 words)	
1. What influenced your decision to major in Theatre? 2. Why are you applying to the USC School of Theatre? 3. What are your expectations from college education?	4. What are your professional goals and objectives? 5. What extenuating circumstances (if any) may have affected your previous academic performance?

I certify that the information I have given on this application is complete and correct to the best of my knowledge and that I have attended no institution other than those listed. In order to be evaluated for admission, I understand that I am responsible for submitting all required admissions materials, as listed in this application, and official transcripts from all schools attended (including USC) and that all materials become the property of the USC School of Theatre. I further acknowledge that falsification of this application, supplemental materials and/or any academic transcript is grounds for disqualification.

Applicant's Name (print):	
Applicant's Signature:	Date:

**RETURN COMPLETED SUPPLEMENTAL APPLICATION TO:**

USC School of Theatre  
 Academic Services  
 1029 Childs Way, DRC 107  
 Los Angeles, California 90089-0791

*This form is required in addition to the University's Application for Admission.*