

# SOT Production August 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13 <i>tune pianos— BIT, VG, MCC</i>	14 <i>tune pianos— Massman, PED</i>	15 <i>Band Camp (Rental BIT)</i>
16 <i>Band Camp (Rental BIT) 7-11P</i>	17* <i>Open Registration Band Camp (Rental BIT) 7-11P</i>	18 <i>Open Registration Band Camp (Rental BIT) 7-11P</i>	19 <i>Open Registration School of Social Work Orientation BIT (Rental) 8:30-10A Band Camp (Rental BIT) 7-11P Move in Day SDT panel and reception-5:00-7:00P</i>	20 <i>Open Registration Band Camp (Rental BIT) 7-11PM Fac/Staff Luncheon SDT 12:00PM-2:00PM Best Practices Seminar 1:30-4:40PM</i>	21 <i>Open Registration New Student BBQ in Queen's Court –12-2PM</i>	22
23	24* <i>Classes Begin</i>	25 <i>Auditions All School Mtg. Bing 5:00-7:00PM</i>	26 <i>Auditions BFA PRODUCTION DESIGN MEETING 5PM PED 206</i>	27 <i>Auditions</i>	28 <i>Auditions BFA STAGE MANAGEMENT SEMINAR—MCC SCREENING ROOM 2-4P</i>	29
30	31*					

# SOT Production September 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Antigone Rehearsal BIT	2 Antigone BIT 7pm	3	4	5
6	7 Labor Day Holiday	8* LX House Plot refocus for Calligraphy	9	10 LX Hang DREAM PLAY MCC 10A-6PM	11	12 Calligraphy—Visions and Voices SDT Rehearsal 2-6PM John Blankenchip Memorial BIT 4-6:00PM Reception Queen's Court
13 Calligraphy—Visions and Voices SDT Perf. 2:30PM	14* LX Hang BIT BFA JR 10A-6PM Load In DREAM PLAY MCC 10A-6P	15 LX Hang THE YEARS 10A-6P/STRIKE and HANG BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC	16 Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	17 Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	18 Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	19
20	21* Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	22 Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	23 Load In THE YEARS 10A-6P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY MCC 10A-6P	24 Load In THE YEARS 10A-6P Meet and Greet/ Reh. SDT 1 6-11PM BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY 10A-6P Meet & Greet 6P	25 Load In THE YEARS 10A-6P LX Reh. SDT 1 6-11P BIT MEDEA LOAD IN 10A-6PM Load In DREAM PLAY 10A-6P LX Reh. 6-10P	26 10 out of 12's THE YEARS 10:AM-10PM 10 out of 12s DREAM PLAY MCC 10A-10P
27 10 out of 12's THE YEARS 10:AM-10PM 10 out of 12s DREAM PLAY MCC 10A-10P	28* BIT MEDEA LOAD IN 10A-6PM Dress Reh. THE YEARS 6-11P Dress Reh. DREAM PLAY MCC 6-11P	29 Dress Reh. THE YEARS 6-11P BIT MEDEA LOAD IN 10A-6PM Girish Karnad Lec. MCC 3- 5PM Dress Reh. DREAM 6-11P	30 Dress Reh. THE YEARS 6-11P BIT MEDEA LOAD IN 10A- 6PM Meet & Greet 5:30PM Dress Reh. DREAM 6-11P			

# SOT Production October 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<b>1 THE YEARS SDT</b> <b>Perf. 7PM (WS)</b> <b>DREAM PLAY MCC</b> <b>Perf. 7PM</b> Set up for Girish Karnad Event 10-6 <b>Girish Karnad BIT Perf7PM</b>	<b>2 THE YEARS SDT</b> <b>Perf. 7PM</b> <b>DREAM PLAY MCC</b> <b>Perf. 7PM BIT MEDEA</b> LOAD IN 10A-6PM LX Reh. 6-10PM	<b>3 THE YEARS SDT</b> <b>Perf.. 2:30 &amp; 8PM</b> <b>DREAM PLAY MCC</b> <b>Perf. 2:30 &amp; 8PM</b> 10 out of 12s MEDEA 10AM-10PM
<b>4 THE YEARST SDT</b> <b>Perf. 2:30PM/Strike</b> <b>DREAM PLAY MCC</b> <b>Perf. 2:30PM/Strike</b> 10 out of 12s MEDEA 10AM-10PM	<b>5*</b> Load In/Repaint SDT AUTOBAHN 10:00-6:00PM Dress Reh. MEDEA 6P-11PM	<b>6</b> Load In/Repaint AUTOBAHN 10:00- 6:00PM <b>LX Hang BEAUX 10A-6P</b> Dress Reh. MEDEA 6P-11PM	<b>7</b> Load In AUTOBAHN 10:00-6:00PM <b>Load In BEAUX 10A-6P</b> Dress Reh. MEDEA 6P-11PM Tune Piano VG 10AM	<b>8</b> Load In AUTOBAHN 10A-6 Meet &Greet 6-10P <b>Load In BEAUX 10A-6P</b> <b>MEDEA BIT</b> <b>Perf. 7:00PM</b> EXPERIMENTALS VG	<b>9</b> Load In AUTOBAHN 10-6. LX Tech 6-10P <b>Load In BEAUX 10A-6P</b> <b>MEDEA BIT</b> <b>Perf. 7:00PM</b> EXPERIMENTALS VG	<b>10 MEDEA BIT</b> <b>Perf. 2:30 &amp; 8PM</b> EXPERIMENTALS VG 2:30PM & 8PM 10 out of 12s AUTOBAHN 10A-10P
<b>11</b> 10 out of 12s AUTOBAHN 10A-10P <b>MEDEA BIT</b> <b>Perf. 2:30 PM/strike</b> EXPERIMENTALS VG 2:30PM/Strike Get your hands Dirty Event All Day MCC	<b>12*</b> LX Hang BIT MFA II-1 10:00A-6:00P Dress Reh. AUTOBAHN 6-11PM <b>Load In BEAUX 10A-6P</b>	<b>13 Twyla Tharp Visit</b> <b>(V&amp;V) SDT WS 1-6pm</b> <b>Load In BIT MFA II-1</b> <b>10:00A-6:00P</b> Dress Reh. AUTOBAHN 6P-11P <b>Load In BEAUX 10A-6P</b>	<b>14</b> Load In BIT MFA II-1 10:00A-6:00P Photo Dress Reh. AUTOBAHN 6P- 11P <b>Load In BEAUX 10A-6P</b>	<b>Load In BIT MFA II-1</b> <b>10:00A-6:00P</b> <b>AUTOBAHN SDT</b> <b>Perf. 7PM</b> <b>Load In BEAUX 10A-6P</b> Meet and Greet 5:30P	<b>16</b> Load In BIT MFA II-1 10:00A-6:00P <b>AUTOBAHN SDT</b> <b>Perf. 7PM</b> <b>Load In BEAUX 10A-6P</b> LX Reh. 6-10PM	<b>17 AUTOBAHN SDT</b> <b>Perf. 2:30 &amp; 8PM</b> 10 out of 12s BEAUX 10A-10P
<b>18 AUTOBAHN</b> <b>Perf. 2:30/Strike</b> 10 out of 12s BEAUX 10A-10P Dress Reh. BEAUX 1-6PM	<b>19*</b> Load In BIT MFA II-1 10:00A-6:00P <b>LX Hang DIANA OF</b> <b>DOBSON'S 10A-6P</b> Dress Reh. BEAUX 6P- 11P	<b>20</b> Load In BIT MFA II-1 10:00A-6:00P Load in DIANA OF DOBSON'S 10A-6P Dress Reh. BEAUX 6P- 11P	<b>21</b> Load In BIT MFA II-1 10:00A-6:00P Load in DIANA OF DOBSON'S 10A-6P <b>**BEAUX MCC Perf.</b> <b>7PM**</b>	<b>22</b> Load In BIT MFA II-1 10:00A-6:00P Load in DIANA OF DOBSON'S 10A-6P Meet and Greet 6PM <b>BEAUX MCC Perf. 7PM</b>	<b>23</b> Load In BIT MFA II-1 10:00A-6:00P Load in DIANA OF DOBSON'S 10A-6P LX reh. 6-10P <i>USC Parent's Weekend</i> <b>BEAUX MCC Perf. 7PM</b>	<b>24</b> 10 out of 12s DIANA OF DOBSON'S 10A-10P <b>BEAUX MCC -</b> <b>Perf. 2:30 &amp; 8PM</b>
<b>25</b> 10 out of 12s DIANA OF DOBSON'S 10A-10P <b>BEAUX MCC</b> <b>Perf. 2:30/Strike</b>	<b>26*</b> Load In BIT MFA II-1 10:00A-6:00P Dress Reh. DOD 6P- 11P Reconfigure MCC to	<b>27</b> Load In BIT MFA II-1 10:00A-6:00P Dress Reh. DOD 6P-11P Reconfigure MCC to Rep Configuration	<b>28</b> Load In BIT MFA II-1 10:00A-6:00P Dress Reh. DOD 6P-11P Reconfigure MCC to Rep Configuration	<b>29</b> Load In BIT MFA II-1 10:00A-6:00P 5:30PM Meet and Greet <b>DIANA OF DOBSON'S</b> <b>Perf. 7PM</b>	<b>30</b> Load In BIT MFA II-1 10:00A-6:00P LX REH. 6- 10PM <b>DIANA OF DOBSON'S SDT</b> <b>Perf. 7PM</b>	<b>31</b> 10 out of 12s BIT MFA II-1 10:00AM-10:00PM <b>DIANA OF DOBSON'S SDT</b> <b>Perf. 2:30 &amp; 8PM</b>

# SOT Production November 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 10 out of 12s BIT MFA II-1 10:00AM-10:00PM <b>DIANA OF DOBSON'S</b> Perf. 2:30PM/Strike	2* Dress Reh. BIT MFA II-1 6:00-11:00P LX Hang BLUEST EYE 10A-6P	3 Dress Reh. BIT MFA II-1 6:00-11:00P Load in BLUEST EYE 10A-6P	4 Dress Reh. BIT MFA II-1 6:00-11:00P Load in BLUEST EYE 10A-6P	5 BIT MFA II-1 Perf. 7:00PM Load in BLUEST EYE 10A-6P	6 BIT MFA II-1 Perf. 7:00PM Load in BLUEST EYE 10A-6P	7 BIT MFA II-1 Perf. 2:30 & 8PM
8 BIT MFA II-1 Perf. 2:30PM/Strike	9* Opera Load in BLUEST EYE 10A-6P	10 Opera Load in BLUEST EYE 10A-6P Open Worklight Reh. MFA Rep Fisher King 7PM MCC	11 Opera Load in BLUEST EYE 10A-6P Open Worklight Reh. MFA Rep Pericles 7PM MCC	12 Opera Load in BLUEST EYE 10A-6P Meet and Greet 6PM Open Worklight Rehearsals MFA Rep Fisher King 7PM	13 Opera Load in BLUEST EYE 10A-6P LX reh. 6-10P Open Worklight Rehearsals MFA Rep Pericles 7PM MCC	14 Opera 10 of 12s BLUEST EYE 10A-10P Open Worklight Reh/ MFA Rep Pericles 2:30PM Rep Fisher King 8PM MCC
15 Opera 10 of 12s BLUEST EYE 10A-10P Open Worklight Reh. MCC MFA Rep Fisher King 2:30PM MFA Rep Pericles 8:00PM	16* Opera Auditions Spring BIT 3 and First SDT show Dress Reh BLUEST EYE 6P-11P Begin Reh. MFA Rep Orestes Tune piano Massman 10A	17 Opera Dress Reh BLUEST EYE 6P-11P	18 Opera Dress Reh BLUEST EYE 6P-11P	19 Opera Experimentals -MT 7PM BLUEST EYE SDT Perf. 7PM	20 Opera Experimentals -MT 7PM BLUEST EYE SDT Perf. 7PM	21 Opera Experimentals -MT 2:30 & 8PM BLUEST EYE SDT Perf. 2:30 & 8PM
22 Opera/Strike Experimentals -MT 2:30PM/Strike BLUEST EYE SDT Perf. 2:30PM	23* Light Hang Dancing in the Dark Concert BIT	24 Light Focus Dancing in the Dark Concert BIT	25 Light Focus Dancing in the Dark Concert BIT	26 Thanksgiving	27 Thanksgiving	28 Thanksgiving
29	30* Tech Reh. BIT 5:30-10 Solo Performances SDT 7PM					

# SOT Production December 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Dress DANCE BIT 5:30-11P Solo Performances SDT 7PM	2 Dress DANCE BIT 5:30-11P Solo Performances SDT 7PM	3 DANCING IN THE DARK BIT 7PM	4 Classes End DANCE MATINEE 12:00-1PM BIT  DANCING IN THE DARK BIT 7PM/Strike	5 Study Day
6 Study Day	7* Study Day LX Hang SDT MFA REP 10A-6P	8 Study Day Load in SDT MFA REP 10A-6P	9 Exams Load in SDT MFA REP 10A-6P	10 Exams Load in SDT MFA REP 10A-6P	11 Exams Load in SDT MFA REP 10A-6P Holiday Party Bing 6-9	12
13	14 Exams Load in SDT MFA REP 10A-6P	15 Exams Load in SDT MFA REP 10A-6P	16 Exams Load in SDT MFA REP 10A-6P	17 Winter Recess Load in SDT MFA REP 10A-6P	18 Winter Recess Load in SDT MFA REP 10A-6P	19
20	21 Winter Recess	22 Winter Recess	23 Winter Recess	24 Winter Recess	25 Winter Recess	26
27	28 Winter Recess	29 Winter Recess	30 Winter Recess	31 Winter Recess		